

Book Report Form 6th Grade

One book report is required this trimester. The book report formats differ according to the type of book being read. It is required that the book you read is an AR (Accelerated Reader Book) and the book must be at your reading level.

It is possible to receive 50 points (60 with extra credit). **Late book reports will only be accepted up until the next progress report given and will only receive partial credit.**

I have attached three forms. One is the outline for the fiction book report. The other form is an outline for a non-fiction book report. Non-fiction books include biographies and books about actual events and people. The last is a rubric for you to follow as you write your book report.

Guidelines:

1. Reports are to be typed in MLA format, Times New Roman, size 12 font, double spaced.
2. Books need to be an A.R. book and should be within your individual reading levels.
3. Be sure to proofread the final report.
4. Remember to include a **hand-drawn** cover page with a colored picture.

Cover page must also include:

- Your first and last name
- Class Period
- The title of the book and its author
- The A.R. level of the book

Book report due on: _____

Book Report Form for Fiction Books:

I. Basic Information (**Paragraph 1**)

1. Title, author, and genre (Historical Fiction, Science Fiction, Action/Adventure Fiction, etc.) of the book (Name it, verb it, big picture)

- Example: In the fictional drama, "*To Kill a Mockingbird*", Harper Lee displays numerous incidents that expose the evil side of human nature.

2. Setting

A. Place and time of story

- Example: The story takes place in a small town in Alabama during a challenging period in American history.

II. Characters (**Paragraph 2**)

1. Description of the main character(s)

- Example:

Scout is a very unusual little girl, both in her own qualities and in her social position. In terms of her social identity, she is unusual for being a tomboy in the prim and proper Southern world of Maycomb.

A. How do the interactions between the characters shape the text?

2. Point of View

A. What points of view are expressed in this text? (pertains to who tells the story and how it is told)

- **First-person** - Narrator participates in action but sometimes has limited knowledge/vision (I, me, my, our, us, we, myself, and ourselves)
- **Second person** - Narrator addresses the reader directly as though she is part of the story. (i.e. "You walk into your bedroom. You see clutter everywhere and...")
- **Third Person (Objective)** - Narrator is unnamed/unidentified (a detached observer). Does not assume character's perspective and is not a character in the story. The narrator reports on events and lets the reader supply the meaning. ("he, she, them, they, him, her, his, her, and their")
- **Omniscient** - All-knowing narrator (multiple perspectives).
The narrator knows what each character is thinking and feeling, not just what they are doing throughout the story.

1. What textual examples support your position?

B. How did the author help develop the character's point of view?

III. Plot (**Paragraph 3**) (summary)

1. Retell the main events of the story

A. beginning, middle, end in your own words

B. What were the main events in this story?

2. Problem/Climax of the story

A. Build up to the climax/problem

B. How is the problem/climax solved?

1. Describe how a character evolves with the plot. Cite textual evidence (chapters and page numbers).

IV. Theme (**Paragraph 4**)

1. Determine the theme or central idea of the story and analyze its development over the course of the text.

2. What is author's point of view on the theme of the story?

3. How does the author develop the theme over the course of the text?

The cover page of your fiction book report should be a neatly drawn, colored picture about your book. It should cover an 8 ½" X 11" piece of paper. It needs to include your name and period number, the author, title of the book, and the A.R. level.

Examples are used from SparkNotes: To Kill a Mockingbird

Book Report From for Non-Fiction Books

I. Basic Information (**Paragraph 1**)

- A. Hook- 2 sentences that engage the reader about the topic
- B. Title, author, and genre (biography, autobiography, historical, documentary) of the book (Name it, verb it, big picture)

II. Summarize the text objectively (**Paragraph 2**)

- A. Explain in your own words what this book was about
- B. Use textual evidence from your book to support the facts from book (Use quotes and citations)

III. Main/Central idea (**Paragraph 3**)

- A. What central idea(s) are expressed in the text?
- B. What distinct details convey the central idea of this piece?
- C. Cite several pieces of textual evidence to support the main ideas in this book (use chapters and/or page numbers)

IV. Conclusion (**Paragraph 4**)

- A. Revisit central idea (Rewrite topic sentence)
- B. Tie the loose ends together
- C. Write a strong concluding statement

The cover page of your non-fiction book report should be a neatly drawn, colored picture about your book. It should cover an 8 1/2" X 11" piece of paper. . It needs to include your name and period number, the author, title of the book, and the A.R. level.

Rubric for Book Report

	<u>Possible Points</u>	<u>Your Points</u>
1. Typed in MLA, Times New Roman, Font size 12:	10	
2. Four paragraphs (5 points each paragraph):	20	
3. Summarized the book. Stayed on topic:	10	
4. Hand drawn cover page included. Needs to include your name and period number, title of the book, author, and the level of the book:	10	
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5. Extra credit for choosing a non-fiction book:	10	
		Total: ___/50

